



History Newsletter



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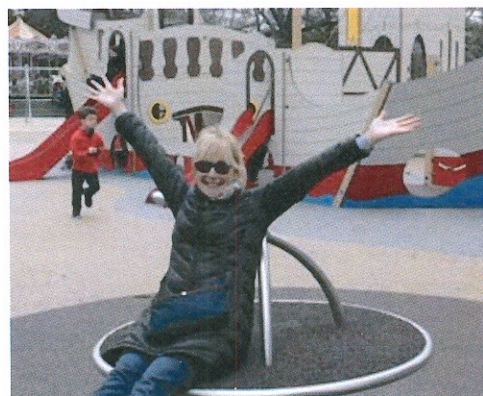
Vol. 23, No. 2



Editor: Cliona Murphy - For current information, visit our website at www.csub.edu/history/; for history program forms, schedules, and information, see the rack outside the History Department Office.

JEANNE HARRIE RETIRES by Cliona Murphy

After 38 years as a professor in the History Department, Dr. Jeanne Harrie has announced her retirement. However, she will be part of the Faculty Early Retirement Program, and will still teach for the department next year. Therefore, we will reserve writing a tribute to her admirable career until next year. We would just like to say how grateful faculty and students are for her years of leadership, guidance, and dedication. Until next year....



Prof. Connie Orliski enjoying the Public Garden in Bordeaux, France, in March.

A FOND FAREWELL TO CONNIE ORLSKI by Miriam Raub Vivian

I write on behalf of my department colleagues to share an appreciation of Prof. Connie Orliski and wish her well in her next adventure, as she will be

retiring from CSUB at the end of this month.

Joining our department in fall 2000, Prof. Orliski brought to our program a passion for modern Chinese history, a dry wit, and an engaging teaching style, among other wonderful attributes. These include an amazing level of thoughtfulness and generosity. She contributed enormously to our curriculum: in addition to teaching Chinese history, she developed courses in both medieval and modern Japan, ancient world civilization, gender in East Asia, and Chinese film. She was furthermore a regular instructor of Historical Writing and the graduate course in Research Methods. Through all of these courses, Prof. Orliski taught a huge proportion of our majors and MA students.

We are sorry to see her go, but appreciate the positive impact she has made on our students, including helping a few of them get accepted into the JET program, whereby they were able to live and teach English in Japan.

The accompanying photo captures the fun, youthful, and travel-loving professor, in this case on a recent trip to France.

Bon voyage, dear colleague—and thanks for your contributions to CSUB!

HISTORY LECTURER ACCEPTS TEACHING POSITION

Corrine Raub has accepted a teaching position at Ridgeview High School. She will be teaching U.S. History as well as coaching the school's Forensics team. Congratulations, Corrine!



EMERITUS AWARD DR. JOHN ARTHUR MAYNARD by Mustafah Dhada

The department is immensely proud and pleased to announce the Emeritus Award to Dr. John Arthur Maynard. At CSUB, Professor Maynard taught numerous survey courses in American History, the history of California, Rebellion in America, and Research Seminar in American History. Author of six critically well-received books on California history, Professor Maynard was also a popular and well-respected teacher, whose scholarship informed his teaching. He was passionate about the tumult of the 1960s. Students loved his classes, as the following

See Maynard pg. 9 with photo

HEAD WEST YOUNG MAN by Mustafah Dhada



This summer we lose our very own **Brett Jordan Schmoll** who heads West to San Luis Obispo to join the

history faculty at the Mission College Preparatory Catholic High School, a WASC-accredited institution established in 1876 with a reputation for sending 90% of its graduates into top-performing universities. Dr. Schmoll is a CSUB graduate and studied under Professors Homer Chaney and Oliver Rink. He subsequently joined the history department in 2002 after graduating with a doctorate from the University of California, Santa Barbara. His dissertation, supervised under Randy Bersdtrom, the legendary, passionate historian and pedagogue with an expertise in policy history, successfully published in several articles recently.

See Schmoll pg. 6

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2014 DEPARTMENT AWARD WINNERS

Outstanding Graduating Senior: Mariel Heiss



Mariel Heiss is our outstanding senior this year. She has received A's in all her history courses. Mariel received the James George scholarship in 2014 for being the most promising junior. This year her paper on Dorothea Lange and Paul Taylor was a finalist for the Phi Alpha Theta paper award and received honorable mention. See Heiss pg. 9

CLIO Award: Kim Kartinen

The History department is delighted to award Kim Kartinen the Clio Award. Clio is the muse of History, and Clio has indeed inspired Kim. According to Dr. Harrie, Kim "is a hard worker, very curious, and genuinely excited about history." Dr. Murphy agrees, and is so impressed by her that they are presenting at a conference in Cork, Ireland (see p). Kim has received See CLIO pg. 6

James H. George Scholarship Award: Elias Medina

This year's recipient of the James H. George Scholarship Award is Elias Medina. This award is sponsored by Emeritus Professor in History, Dr. James H. George. Elias presented a paper at the Grapes of Wrath conference in November, and he recently won our local Phi See Medina on pg. 9



Marshall and Etta Masters Graduate Scholarship Award: Andrea Achterberg

Andrea Achterberg received this year's Graduate Scholarship Award. It is sponsored by former student Matt Zaninovich, in memory of his grandparents, Marshall and Etta Masters. The award is given to a very promising graduate student.

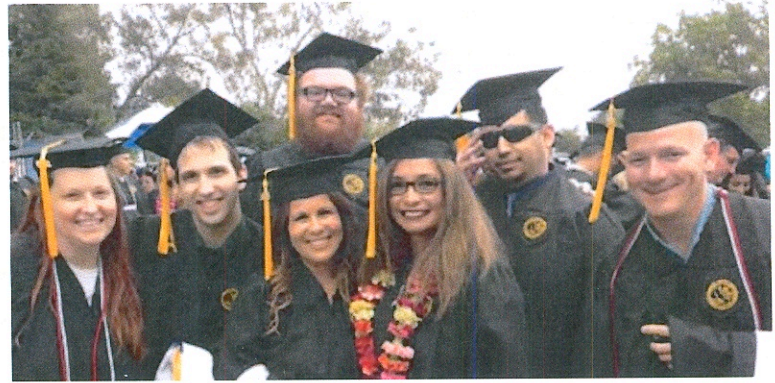
MA PROGRAM

The 2014-2015 academic year has yielded a bumper crop of seven new history MA graduates: **Julie Plata** (Fall 2014), **Olivia Garcia** and **Javier Llamas** (Winter 2015), and **Melissa Bowen, Lance Nelson, Geoff Oehler**, and **Adam Walls** (Spring 2015).

2015 GRADUATING HISTORY MAJORS

(*Denotes Phi Alpha Theta members)

Jenny Andreotti(MA)*	Kellyanne Bandy	Justin Beavers
Melissa Bowen(MA)*	Jonathan Brandon	Marta Contreras
Marino Cortes Ramirez	Donato Cruz	Chris DeLaMater
Jessica Ellis*	SeaAnna Fichtner	Jessica Fox
Joshua Gallington	Olivia Garcia(MA)	Valeria Otero*
Jennifer Gordon	Philena Goscinski	Mariel Heiss*
Alexis Hernandez	Omar Hernandez	Spence Hillis
Ashley Howard	Kim Kartinen*	Ryan Lambert
Hunter Lisuk	Javier Llamas(MA)*	Joey Low*
Anthony Moore	Jessica Moudy*	Jonathan Nava
Lance Nelson(MA)	Geoff Oehler(MA)*	Grayson Parker(MA)*
Julie Plata(MA)*	Phyllis Soliz	David Slocumb*
Niklas Thomas	Richard Uribe*	Nicole Villanueva*
Adam Walls(MA)*	Leanne Willingham	

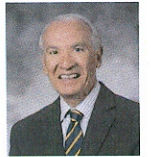


Left To right: MA students Melissa Bowen, Lance Nelson, Julie Plata, Adam Walls, Olivia Garcia, Javier Llamas, and Geoff Oehler.

STUDENTS OFF TO IRELAND WITH PROFESSOR MURPHY

Dr. Cliona Murphy and students Kim Kartinen and Valeria Garcia are going to the fifth conference of the Society for Irish Latin American Studies, which will be held at University College, Cork, Ireland, on June 25-27. They are presenting a rountable, "The San Patricios: Myth and Reality since 1848." Valeria and Kim will also be presenting a poster. The students' trip is funded by University College Cork, President Horace Mitchell, Dean Richard Collins, and the TSSR grant.

HISTORY FORUM



On Friday, May 8, 2015, at the Walter Stiern Library, **Dr. Mario T. Garcia**, Distinguished Professor of History and Chicano Studies at the University of California, Santa Barbara, delivered an engaging presentation before a standing-room-only, record-attendance audience for a History Forum/Walter Presents event presented in the Dezember Reading Room. Professor Garcia discussed one of his most recent books, *The Latino Generation: Voices of the New America* (UNC Press, 2014), which argues that although the Latino population and its influence in America is rising, stereotypes and misconceptions about Latinos remain, from the assumption that they refuse to learn English to questions of just how "American" they actually are. Dr. Garcia collected *testimonios* or oral histories of young, first-generation college students over several years and in his rousing presentation demonstrated how these *testimonios* counter long-held stereotypes and expand our understanding of what he terms "the Latino Generation." His talk further reminded the audience that members of the Latino Generation are not merely a demographic group but rather are real individuals and are as American in their aspirations and loyalty as the members of any other ethnic group in America. After his talk, Dr. Garcia spoke informally with students and community members as he signed copies of *The Latino Generation*, as well as copies of his other books that CSUB students are reading in classes, including *Migrant Daughter: The Coming of Age of a Mexican-American Woman* (2000), and *Blowout!: Sal Castro and the Struggle for Educational Justice* (2011).

CSUB ARCHIVAL 'GALLERY GROUP' EXHIBITS PRACTICAL EXPERIENCE

By **Daniel Anderson**, Archival Assistant and Student, Historical Research Center Walter W. Stiern Library

The Historical Research Center at CSUB exists as a resource for students writing historical papers, and learning practical skills spanning many disciplines. A prime example of the latter is evident when one ventures into the First Women of Kern County exhibit on the second floor of the Walter Stiern Library in room 206. Exhibited within are over one hundred years of Kern County women who broke gender barriers in many ways. The exhibit succeeded because of student volunteers from different disciplines.

Christopher Livingston, the director of the archives, developed an archival program for students to learn important practical skills. Andy Achterberg, Andrea Anderson, Shannon Banks, Blanca Caevero, Chad Enright, and Grayson Parker volunteered their time in the Gallery Group constructing the current exhibit. They performed research, edited content, and constructed exhibit items. The finished project is very impressive, and we want to thank each and every one of these volunteer for their dedication.

The student volunteers' research connected them with organizations and people around the community. There were so many possible candidates to exhibit, but we were not able to include all the interesting women from Kern County. Not only did the students practice their research skills, but they also learned how to network with the community. Many of the volunteers enjoyed talking to the families of the women (or the women themselves) who eventually appeared in the exhibit.

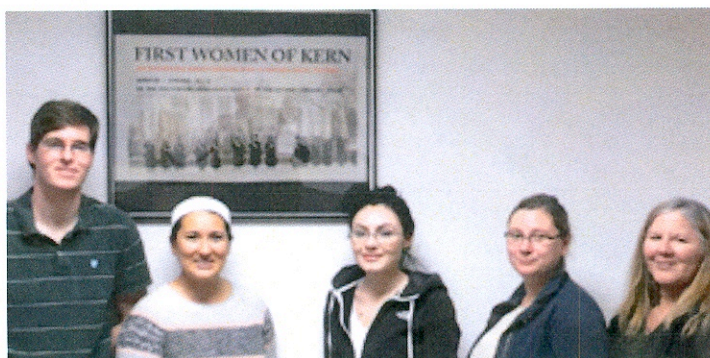
Writing mini-bios required skills important in many disciplines. Deciding how to portray these women's accomplishments in a few words challenged each volunteer. Condensing these women's lives to three sentences was not easy. Volunteers had

to prioritize and choose their words carefully. The end product presents a story of many diverse women and their contributions.

Volunteers thought creatively, decided what layout was most effective for the viewers, and managed strict timetables. In constructing the exhibit, volunteers learned how to design an exhibit, craft plaques, mount cards, and decide what items to present in the exhibit. They worked together constructing and positioning every item that lines the walls and cases.

Every time I walk through the exhibit I am reminded how a group of students, who have never put together an exhibit before, were able to accomplish such wonderful results. It has been a huge pleasure working with all of them! I hope this experience helps all of the volunteers in their professional lives. I know it has definitely taught me many practical skills.

If you have any interest in participating in the Gallery Group to set up the next exhibit, the Oral History Program learning skills for interviewing people, and/or volunteering in the archives, please contact Christopher Livingston in the Walter W. Stiern Library at (661) 654-3235.



Left to right: Daniel Anderson, Andrea Anderson, Blanca Caevero, Andy Achterberg, and Shannon Banks.

TALES FROM THE VAULT

This article originally appeared in the Walter Stiern Library newsletter. It is written by Chris Livingston, Director Historical Research Center.

Welcome to the inaugural edition of "Tales from the Vault," a quarterly column that will highlight unique items found in the Walter W. Stiern Library Archives. Today's interesting find comes to us from a recent inquiry about how CSUB adopted its mascot, the Roadrunner. According to former CSUB Athletic Director, Rudy Carvajal, the idea for the Roadrunner came from a group in Buttonwillow. Carvajal notes that "Vicky Houchin," daughter of Dutch and Patty Houchin, "and...Jim Freyberger's daughter...developed the nickname Roadrunners." The bird was also the mascot for Buttonwillow Elementary School.

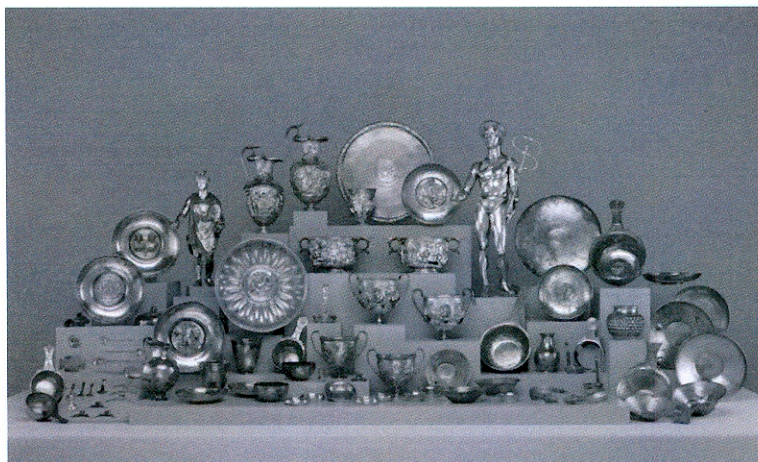
In November 1970, the Roadrunner was presented to Cal State Bakersfield Students for consideration. There were, however, other mascots put up for consideration, thirty-three in all. Those included on the final ballot were the Aardvark, the Roadrunners, El Cid, the Cobra, and the Condors. We all know who won, but what you may not know is that the final vote was between the Roadrunner and El Cid with "Rowdy the Roadrunner" winning 368 to 157.

This story and many others are waiting to be told. If you want to learn more about the history of CSUB the Archives has many sources at your disposal. Come visit us! You never know what *you'll* discover! (See News from Historical Research Center, pg. 6)

VISIT THE GETTY VILLA IN MALIBU THIS SUMMER! Entrance is FREE! (Only the parking permit costs, \$15; you must make a reservation online to visit.) Here's just one of their current exhibits, a bonus to their already fabulous collection of antiquities:

ANCIENT LUXURY AND THE ROMAN SILVER TREASURE FROM BERTHOUVILLE

November 19, 2014–August 17, 2015, GETTY VILLA



"Accidentally discovered by a French farmer in 1830, the spectacular hoard of gilt-silver statuettes and vessels known as the Berthouville Treasure was originally dedicated to the Gallo-Roman god Mercury. Following four years of meticulous conservation and research at the Getty Villa, this exhibition allows viewers to appreciate their full splendor and offers new insights about ancient art, technology, religion, and cultural interaction. The opulent cache is presented in its entirety for the first time outside Paris, together with precious gems, jewelry, and other Roman luxury objects from the royal collections of the Cabinet des Médailles at the Bibliothèque nationale de France. This exhibition was organized by the J. Paul Getty Museum in collaboration with the Bibliothèque nationale de France, Département des monnaies, médailles et antiques, Paris. Generous support was provided by the Getty Museum's Villa Council."

BOOK REVIEW by Shawn Lawhon

Saunders, A.C. DE C.M. *A Social History of Black Slaves and Freedmen in Portugal, 1441-1555*. London: Cambridge University Press, 1982.

Slavery often conjures images of plantations manned by hundreds of slaves under a cruel master. Although likely a scenario in early America, slavery was more complicated at its outset. C.M Saunders examines Portuguese slavery from its genesis in 1441 to the 1550s when scholars questioned the practice. He contests slavery's purpose in countering population loss to colonial migration and asserts that slavery was only used in areas lacking free labor. Furthermore, Saunders argues that slave life was comparable to that of lower-class whites.

Saunders' work is organized thematically, with each chapter focusing on different aspects of slavery. The Portuguese obtained slaves through raids in the 1440s. As Africans resisted, trade was established with African leaders for slaves, bringing significant revenue, however not as much as the sale of monopolies and taxation. Justification was grounded in ancient Greco-Roman law and Biblical canon. The Crusades justified acquiring Moorish slaves, as well as spreading Christianity and civilization to 'savages'.

Demographically, Saunders contends that slavery was only needed in some regions of Portugal. Northern Portugal was well populated and many moved south seeking work, however, the available jobs proved undesirable. Many left for colonies, hence the need for slaves. Occupationally, no job was dominated entirely by slaves. Slaves found employment in agriculture, oceanic endeavors, craft guilds, and as street vendors, river ferry operators, and royal retainers. Slave life often resembled that of poor whites. Both were Christian, wore similar clothing, ate similar food, and spoke Portuguese; however, slaves were more likely to experience physical abuse. While whippings were generally common amongst lower classes, slaves could suffer mutilation as punishment. Black women were virtually unprotected from rape and abuse.

Freedom could be obtained by either manumission or by running away. Fleeing was difficult because Spain, a likely destination, either returned or re-sold fugitive slaves. North Africa, another common destination, required navigational skill. Once emancipated, a freeman usually lived in poverty. Many moved into cities, working at menial labor. Furthermore, freemen were not socially equal. Royal decrees restricted their ability to seek legal action and allowed re-enslavement for minor offenses. Religiously, like whites, blacks governed *contrafraternities* and held offices. Black priests, however, could not hold benefices, control church property, or minister to established parishes. Culturally, blacks were portrayed in Portuguese literature as unintelligent, unattractive, and suitable for manual labor, perpetuating this societal perception.

In sum, Saunders' work is logically organized and refreshingly readable, incorporating relevant secondary materials and primary sources including chroniclers, legal documents, and individual personal papers. His linking the slave experience to lower-class whites is compelling. For comparison, a description of Africans' lives within their home countries would have been useful¹, as well as a comparison with American slavery.

¹ Criticism also put forth by Hair, P.E.H. Review of *A Social History of Black Slaves and Freedmen in Portugal 1441-1555* by C.M. Saunders. *The English Historical Review*, Vol. 100, No. 395 (Apr., 1985), pp. 392.

HISTORY CLUB

The CSU Bakersfield History Club is excited for the fall quarter of 2015! As students who love history, we encourage all those who have an interest to come and check us out! Come delve into more than just books and writings, but live in history by participating with us in school events, community events, and travel to destinations of historical significance. In this past year, our club attended the Phi Alpha Theta conference at Point Loma Nazarene University in San Diego, where our members presented papers to a large historical community and was recognized for our efforts. Along with promoting academia, our club thrives on connecting to club members through social events such as movie nights, game nights, or meeting at Lengthwise to relax and hang out. To find out more information about the History Club, email us at csubhistory@gmail.com, like us on Facebook, follow us on Instagram, or attend one of our meetings in the HRC located in the library on Thursdays at 7:00.

BOOK REVIEW by Andrea Achterberg

Roque, Ricardo. *Headhunting and Colonialism: Anthropology and the Circulation of Human Skulls in the Portuguese Empire, 1870-1930*. Basingstoke: Palgrave Macmillan, 2010.

The collection and study of objects of historical and scientific significance is the *raison d'être* of modern museums. However, a closer look reveals that the process of collecting and studying objects is far more complex than one might at first think. Ricardo Roque's *Headhunting and Colonialism: Anthropology and the Circulation of Human Skulls in the Portuguese Empire, 1870-1930* reveals some of this complexity by tracing the history of thirty-five skulls and the controversies surrounding them. The skulls were delivered to Coimbra in 1882, but they arrived without attached histories. The origin of the skulls, as well as the historiographical process of determining their origin, is the subject of this microhistory of objects. Though the focus is narrow, the study is able to reveal some broader truths about Portuguese colonialism in particular, and perhaps about colonialism more generally.²

Headhunting and Colonialism is divided into two parts. The first of these focuses on the historical practice of headhunting in Timor. Aside from being an interesting topic for study, headhunting in this context is significant, according to Roque, for what it reveals about the place of colonialism in Timorese society and, likewise, about the place of Timorese society in Portuguese colonialism. Roque identifies the relationship between the Timorese natives and the Portuguese colonizers as a type of "mutual parasitism."³ Headhunting exemplified this relationship in that the Portuguese benefited from the ritual violence of the Timorese as they participated in colonial military campaigns, while the Timorese benefited from the prestige and power of the Portuguese and their symbols.

The second part of *Headhunting and Colonialism* departs from the practice of headhunting to focus instead on the history and significance of the skulls that arrived in Coimbra in 1882. The skulls, as a symbol of Portuguese colonial warfare, demonstrated both the extreme violence that the Portuguese instigated and partook in, and the hospitable relationship between the Portuguese and their Timorese allies. Both of these were problematic associations and, as a result, the process of developing and evaluating stories and classifications for the skulls took on additional significance as Portuguese academics attempted to dissociate the process of collecting skulls from the act of headhunting.

As a microhistory of a collection, *Headhunting and Colonialism* is fairly successful in analyzing "the connections between anthropology, colonialism, and headhunting in the Portuguese empire between 1870 and 1930," at least within the limited scope that Roque has established.⁴ While Roque's heavy reliance on theory makes the text quite abstract, his ability to extract revealing truths from a single collection of skulls is impressive. Roque's book is important for what it reveals about Portuguese colonialism, but also for what it reveals about the act and process of collecting. Students of history, anthropology, and museum sciences can all benefit from this study. Professionals in these fields will appreciate Roque's extensive annotated endnotes and bibliography full of diverse primary sources. Overall, *Headhunting and Colonialism* is an important work which may induce other historians and anthropologists to consider the value of microhistories of objects.

² Ricardo Roque, *Headhunting and Colonialism* (Basingstoke: Palgrave Macmillan, 2010), 222.

³ Ibid, 34.

⁴ Ibid, 216.

SOCIAL SCIENCE PROGRAM

Students interested in teaching at the high school or junior high school level should make an appointment as early as possible in their academic careers with the Social Science Coordinator, Dr. Rodriquez, to receive information about the Social Science Subject Matter Waiver Program and make sure they are clear about the program requirements. Carefully following the prescribed coursework and passing all courses with required GPA will ensure completion of the program in a timely manner.

STUDENT NEWS

Congratulations to **Joey Low** who has accepted into the master's program in history in Cal State Fullerton. He will be partly funded by a state university grant.

Mackenzie Hooper, a senior in the fall, has been accepted to be a Maddy Institute intern. She will be an intern in Assemblymember Rudy Salas's office in Bakersfield. The Maddy Institute was established to engage, prepare and inspire the next generation of government leaders and civil servants. To do this, the Institute places college students into government offices.

FILM REVIEW

by Jessica Fox

***Flame*. Directed by Ingrid Sinclair. 1996; San Francisco, CA: California Newsreel.**

Flame highlights the ways in which women's lives were impacted by the war for independence in Zimbabwe, formerly known as Rhodesia. The film is extremely controversial in its portrayal of the abuse faced by women during the liberation war and of the continued social divide following the war. *Flame* follows two female soldiers, Florence and Nyasha, in the liberation army who find themselves on different paths after the war. Their stories show what life was like in the post-war period for many female soldiers.

Women are portrayed as a vital part of the liberation struggle. Yet, female soldiers were looked down upon during and after the war. They were known as "comfort women." These women fought alongside their male comrades and were just as invested in the war. They were not there for the pleasure of these men. Unfortunately, many female soldiers, like Florence, were sexually abused by male comrades. Such incidents only reinforced the stereotypes of female soldiers. While female soldiers had held important roles during the liberation struggle, for many there was a return to traditional gender roles after the war.

The film highlights important issues of the post-war era in Zimbabwe. The conflict had offered more opportunities to women soldiers. Some women, like Nyasha, were able to capitalize on the skills they had gained during the war. Florence represents the reality for many women following the war. Most women, even those who had been accomplished soldiers, were expected to return more traditional gender roles. Florence herself returns home after the conflict ends and marries Danger, a former comrade, who has become abusive alcoholic. She decides to leave him in search of the life she had hoped to have prior to the war. She seeks out Nyasha for help because she does not have the skills necessary to gain employment. This was a problem for many female soldiers who hoped for a better life after the war, but lacked the training necessary to get a job in the city.

Women sacrificed a great deal by joining the liberation army. They were trying to protect their people and help drive out an oppressive regime. Yet, they were not even safe in their own camps and they were not always treated with the respect they deserved. In many cases, they were not seen as equals to their male comrades, despite facing as much, if not more, risk in joining the conflict. *Flame* is an attempt to open people's eyes to the key role women played in the liberation of Zimbabwe and the issues they faced in doing so.

Progress, in terms of opportunity for women, was not guaranteed after the war. Instead, many women still struggled to find their place. *Flame* is a tribute to the women who fought in the conflict. The film succeeds in bringing awareness to the contributions made by women in the liberation of Zimbabwe and the continued struggle they faced despite having achieved so much in the war.

HISTORY FORUM

Prof. John Pinheiro, Professor of History at Aquinas College in Grand Rapids, Michigan, will present the fall 2015 History Forum. Pinheiro, a CSUB history alumnus (BA '92, MA '94), went on to earn his Ph.D. in history at the University of Tennessee, and worked as an editor on the Papers of George Washington Project at the University of Virginia before joining the faculty at Aquinas College. He will be speaking on the subject of his recent book, *Missionaries of Republicanism: A Religious History of the Mexican-American War* (Oxford University Press, 2014).

NEWS FROM HISTORICAL RESEARCH CENTER

The HRC is currently looking for students to join our Gallery Group. The Gallery Group is responsible for researching and designing exhibits in the HRC and in other parts of the Walter Stiern Library. We are currently getting ready to begin research and design for the opening of the fall exhibit regarding the 1965 grape strike. Interested students should contact Chris Livingston at clivingston@csub.edu or 654-3253

Fall Internships:

The HRC is looking for students to fill various internships in the fall. Contact Chris Livingston for more information.

Fall Oral History Course:

GST 114 CRN 82430 Special Topics in Applied History—Oral History Methods

Fall 2015, Fridays 11:00am to 1:00pm

For more information contact Chris Livingston at clivingston@csub.edu or 654-3253

Schmoll cont. from pg. 1

Schmoll taught Historical Writing, American and European History at CSUB, was a chief reader of the GEAR for ten years, while serving on numerous committees. Schmoll also served for four years as Founding Assistant Professor of History at Bard College, Delano campus. Known for his teaching chops, Brett's classes were engagingly "interactive," "exploratory," "inviting," and "creative." One student observed, "He made it so that everyone wanted to come to class." He made history fun! He will be missed, as a scholar, teacher and colleague.

CLIO cont. from pg. 1

money from the Irish university, Dean Collins, and the Grants Office to attend. Kim has interned in the Historical Research Center on campus, and has helped with campus talks and conferences. Kim is now in our graduate program.

NEW FACULTY

The Department is pleased to announce that we have hired two new historians who will begin in September. The new tenure-track professors are **Dr. Stephen Allen** in Latin American History (with a specialty in Mexico) and **Dr. Kate Mulry** in Colonial/Early US history. Please welcome them when you see them, and we will have more information about them in our fall newsletter.

FACULTY NEWS

Dr. Mustafah Dhada was invited to deliver a key-note address on the “the Role of Diplomacy and Foreign Aid During Mozambique’s Liberation War” at an international conference on ‘Colonial Histories, Postcolonial Memories,’ which is being held at the Centro de Estudos Sociais, Universidade de Coimbra on July 2, 2015 to commemorate the 40th anniversary of Mozambique’s independence.

Dr. Mustafah Dhada has been accepted to present his latest research on, “archives and the Production of Knowledge in Mozambique’s Armed Struggle, 1964-1974” on a panel on Rethinking Decolonization: Institutions, Archives, and Identities, at the 58th Annual Meeting of the African Studies

Dr. Dodd will attend the 15th Annual Reacting to the Past Faculty Institute at Barnard College, in New York City, June 11-14. Reacting to the Past is pedagogical method that uses historical role-playing games to enhance student learning and engagement, promote critical thinking, and develop oral and written communication skills.

In April, **Dr. Dodd** reviewed *DamNation* (Bullfrog Films, 2014), an environmental history documentary about river restoration and dam removal, for *Educational Media Reviews Online*, [URL: <http://libweb.lib.buffalo.edu/emro/emroDetail.asp?Number=5810>].

In March 2015, **graduate student Olivia Garcia** and **Professor Alicia Rodriguez** presented their research on an on-going collaborative project that was initiated through CSUB’s Graduate Student-Faculty Collaborative Research Initiative Program. They jointly presented their oral history-rooted project, “Reimagining the Stay: Voices from the Stony Brook Retreat,” at the Southwestern Oral History Association’s Annual Meeting, held in Del Mar, CA. This year’s conference theme was, “It Takes a Village, Building Community Through Oral History.” Their project examines the experiences of former patients at Kern County’s Stony Brook tuberculosis sanitarium, which operated from 1918-1968, in Keene, California, where the National Chavez Center and the César E. Chávez National Monument are now located. They anticipate publishing their study, which places the experience of the former patients in the broader context of the sanitarium’s institutional history and in the history of American public health policy, in a peer-reviewed journal.

In May, **Professor Rodriguez** delivered a presentation on the panel, “Mentoring 102: A Calculating Teacher,” at “Women, Gender, Sex: Social and Cultural Histories of the Long Nineteenth Century, A Conference in Honor of Patricia Cline Cohen,” held at UC Santa Barbara. Her presentation was a tribute to Dr. Cohen, professor emerita in the History Department at UC Santa Barbara and the author of *The Murder of Helen Jewett*. Dr. Rodriguez spoke about Cohen’s talents and gifts as a teacher and as a mentor, expressing her deep appreciation and respect of Cohen’s integrity, honor, constancy, and generosity. The panel’s title was a play on the title of Professor Cohen’s first book, *A Calculating People: The Spread of Numeracy in Early America*.

In July, **Dr. Rodriguez** will deliver a paper, “Ku Klux Kern: A Community Reacts to the 1920s Ku Klux Klan in Kern County, California,” at the Organization of American Historians Regional Workshop, which will be held in Glendale, California. The conference theme is “Diversity in the American West.” The paper is based on the last segment of a larger research project on which Rodriguez has been working and helps bring the project to completion.



Association, November 19-22, 2015.

In 2013 and 2014, **Dr. Dodd** worked as an interpretation consultant to the Kern River Corridor Endowment, which manages the Panorama Vista Preserve on the Kern River. Dr. Dodd developed a thematic interpretation plan for the preserve and also researched and wrote several interpretive panels addressing the history and natural history of the region (Kern River, canals and water conveyances, the Kern River oil field, and the Gordon’s Ferry). For directions and information on visiting the Panorama Vista Preserve go to: <http://www.panoramavistapreserve.org/>

In July, **Dr. Dodd** will present a paper, “The New Deal and the West: Linking History to Local Communities in the Classroom with *The Living New Deal*,” at the Organization of American Historians Regional Workshop in Glendale, California.

Dr. Dodd’s book review of Jerry J. Frank, *Making Rocky Mountain National Park: The Environmental History of an American Treasure* (Lawrence: University Press of Kansas, 2013) will be published in the June 2015 issue of the *Journal of American History*.

PHI ALPHA THETA NEWS

by Miriam Raub Vivian, Psi-Zeta Chapter Advisor

On Saturday, April 11, TEN CSUB students shared their research with students and faculty gathered at Point Loma Nazarene University (in San Diego) for the annual Southern California regional student paper conference. It was a rewarding day hearing so many different students presenting the fruits of their research efforts to other history students and faculty. Our largest-ever group was a mix of undergraduate and graduate students, with 9 of them studying history and 1 majoring in English (with a history minor).

Next spring's regional conference will be held at California Lutheran University in Thousand Oaks. Make plans NOW to attend and present one of your research papers! If you want to know more about what terrific experience is like, talk to me or one of the ten students who participated: **undergrads Jessica Ellis, Beth Lewis, Joey Low, Mackenzie Hooper, and Elias Medina**; and graduate students **Andrea Achterberg, Daniel Anderson, Lance Nelson, Grayson Parker, and Adam Walls**.

One of our undergraduate conference participants, **Elias Medina**, earned special recognition as one of just five students receiving awards for their papers. Elias earned one of the two honorable mention awards for his paper on Tom Collins', best known as the Director of Weedpatch Camp, the government camp for migratory laborers in the 1930s and '40s: "Tom Collins' Legacy in California's Farm Security Administration." Elias also presented this paper at the conference hosted by CSUB's Public History Institute in November on "The Cultural Legacy of the Grapes of Wrath." Congratulations, Elias!

At the annual spring history department honors and awards banquet on Saturday, May 16, around 30 faculty, initiates to Phi Alpha Theta, student honorees, and their families and friends helped celebrate student academic achievement. Department Chair Prof. Cliona Murphy presented the annual department awards and scholarships. (See page one of the newsletter for these.) All four recipients are also members of Phi Alpha Theta. Those gathered enjoyed use of the new dorm's community center.



Public History
Institute

NEWS ON THE PUBLIC HISTORY INSTITUTE AT CSUB

by Miriam Raub Vivian, Director

Now that the PHI committee has recovered from the yearlong Grapes of Wrath project—and we have a new logo (see above)—we are in the throes of planning for major events in the next three years. These include a campus symposium in fall 2015 for the 50th anniversary of the Delano Grape Strike; a conference and exhibits in 2016 for the sesquicentennial of Kern Co.; an exploration in 2017 of Kern Co.'s involvement in WWI, for the centennial anniversary of America's entry into the Great War; and in 2020, a 50th-anniversary history of CSU Bakersfield.

Plans for the first of these are moving rapidly, with a calendar of events spanning Sept. 24-26 at various sites. Bakersfield College will host events on the 24th, and CSUB will host a film, a panel of speakers, and two scholars on the 25th. These events precede a daylong anniversary celebration at "Forty Acres" in Delano by the UFW on Saturday, Sept. 26, culminating that evening at CSUB with a performance by the San Francisco Youth Theatre of *In and Out of Shadows*, a play by Gary Soto about undocumented teens.

I will be working with archivist Chris Livingston on developing our institute's web page, where more detailed information will be posted; it will, I hope, also be posted on our department web page.

Please stay tuned for more detailed information on the late September events—and others to come.

Congratulations to our newest Phi Alpha Theta members, initiated into our Psi-Zeta chapter at the annual department banquet: **Daniel Anderson, Shannon Banks, Benjamin Beutler, Carissa Hicks, John Lauer, Elias Medina, Nicole Villanueva, and Jamal Wright**.

Also presented at the annual banquet were the J.R. Wonderly Awards. This department paper competition is now in its 21st year, thanks to the generous support of Peter Wonderly. These were the winners of this year's J.R. Wonderly Awards:

First Place: **Elias Medina**, Tom Collins' Legacy in California's Farm Security Administration

Honorable Mentions: **Jessica Ellis**, Culture of the Dust: Merle Haggard and the Okie Identity; **Mariel Heiss**, Lange and Taylor's Dust Bowl: How a Photographer and an Economist Defined the Migrant Experience.

Congratulations Elias, Jessica, and Mariel!

If you think you qualify for Phi Alpha Theta, the **national history honor society**, please email me (mvivian@csub.edu), and I'll check your transcript. You need a minimum 3.1 GPA in four or more CSUB history courses. If you have only three courses, but earned As in all three, then you may also qualify. Graduate students must have a 3.5 GPA. You may join anytime between now and roughly mid-April to be part of the annual spring induction of new members in 2016.

A **new board of officers** has been selected for next year. Please join me in congratulating the following members on their new positions:

President: **Mackenzie Hooper**, Vice-President: **Elias Medina**, Secretary/ Treasurer: **Kim Kartinen**, Historian: **Shannon Banks**

Thanks for agreeing to serve our chapter of Phi Alpha Theta—and to members of our 2014-15 board of officers whose current terms are now ending: **Kim Kartinen, Mackenzie Hooper, Valeria Garcia-Otero, Richard Uribe, and Mariel Heiss**.

Maynard cont. from pg. 1



Pictured left, to right with John Maynard: Prof. Dhada, Lori Maynard, Prof. Murphy, Prof. Harrie, and Prof. Vivian.

comments attest: "He is amazing! Very informative—great delivery of information"; "Maynard is great! He teaches the info. that is important but also throws in extra facts that are very interesting"; "great lectures that are also humorous, which I value highly; you really feel that you are getting an accurate view of the various opinions—with the freedom to explore your own thoughts"; and "Incredible speaker and history story teller." It is Professor Maynard's love of a good story and his passion for history that informed his teaching and continues to inform his relations with his friends and family.

On June 9, in a special ceremony, members of the History Department presented Dr. Maynard with his Emeritus plaque.

Medina cont. from pg. 1

Alpha Theta Paper competition. That competition is sponsored by Mr. Peter Wonderly in memory of his father. The presentation and essay were entitled "Tom Collins' Legacy in California's Farm Security Administration."

Heiss cont. from pg. 1

She also presented that paper at The Grapes of Wrath Conference in November 2014. Dr. Murphy was very impressed by her presentation, and told her at the time it had all the qualities of an excellent graduate student in terms of research, writing, and presentation. Every member of the History Department who has had Mariel Heiss speaks glowingly of her strong intellect and her dedication to scholarship. According to Dr. Rodriguez, "I found Mariel serious, thoughtful, engaged, and very disciplined in her thinking and in her oral contributions in class discussions, and in her written work as well. She was a delight to have in class." Mariel just accepted a job as a Customer Happiness Engineer for the health company SCD Lifestyle. Even though her new job is in the health industry, and not history, they hired her in part because of her experience with research and writing in history.

CONGRATULATIONS TO ALL OF OUR 2015 HISTORY GRADUATES!



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**2015-2016 CLASS SCHEDULE
FALL 2015**

Hist 202	Western Civilization I	Vivian, Miriam	MW	D2	12:45-2:50P
Hist 206	Western Civilization III	Oehler, Geoff	TR	GT2	5:15-7:20P
Hist 210	World History I	Dhada, Mustafah	TR	GT2	5:15-7:20P
Hist 210(2)	World History I	Dhada, Mustafah	MW	B2	7:45-9:50A
Hist 212	World History III	Allen, Stephen	MW	F2	3:00-5:05P
Hist 231(1)	US Hist to 1877	McKeehan, Michael	MW	D2	12:45-2:50P
Hist 231(2)	US Hist to 1877	Mulry, Kate	TR	DT2	12:45-2:50P
Hist 231(3) jumbo	US Hist to 1877	Dodd, Doug	TR	BT2	7:45-9:50A
Hist 232(1)	US Hist since 1865	McKeehan, Michael	MW	B2	7:45-9:50A
Hist 232(2)	US Hist since 1865	Freeland, Katie	MWF	B3	8:30-9:55A
Hist 232(3)	US Hist since 1865	Garcia, Olivia	MW	C2	10:00-12:05P
Hist 232(4)	US Hist since 1865	Freeland, Katie	TR	C2T	10:00-12:05P
Hist 300	Historical Writing	Harrie, Jeanne	TR	CT2	10:00-12:05P
Hist 301	Greece	Vivian, Miriam	TR	FT2	3:00-5:05P
Hist 351	Colonial North America, 1492-1776	Mulry, Kate	TR	GT2	5:15-7:20P
Hist 413	Middle East in World History 600-1453	Dhada, Mustafah	TR	DT2	12:45-2:50P
Hist 443	Modern Mexico	Allen, Stephen	MW	C2	10:00-12:05P
Hist 468	Mexican-American History	Rodriquez, Alicia	MW	D2	12:45-2:50P
Hist 490	Senior Seminar	Vivian, Miriam	MW	G2	5:15-7:20P
Hist 497	Cooperative Education	Staff	TBA		
Hist 499	Individual Study	Staff	TBA		
Hist 501	Historiography	Rodriquez, Alicia	M	G2H2	5:15-9:35P
Hist 697	Master's Thesis	Staff	TBA		
Hist 698	Comprehensive Exam-MA	Staff	TBA		
Hist 699	Individual Study	Staff	TBA		
GST 200	Meet the World	Murphy, Cliona	T	DT2	12:45-2:50P

WINTER 2016

Hist 204	Western Civilization II	Harrie, Jeanne	TR	CT2	10:00-12:05P
Hist 210	World History I	Staff	MW	D2	12:45-2:50P
Hist 210(2)	World History I	Allen, Stephen	TR	DT2	12:45-2:50P
Hist 211	World History II	Dhada, Mustafah	MW	C2	10:00-12:05P
Hist 231(1)	Sur of US Hist to 1877	Dodd, Doug	MW	C2	10:00-12:05P
Hist 231(2)	Sur of US Hist to 1877	Mulry, Kate	MW	F2	3:00-5:05P
Hist 231(3) jumbo	Sur of US Hist to 1877	McKeehan, Mike	TR	FT2	3:00-5:05P
Hist 232(1) jumbo	Sur of US Hist since 1865	Rodriquez, Alicia	TR	BT2	7:45-9:50A
Hist 232(2)	Sur of US Hist since 1865	McKeehan, Mike	MW	G2	5:15-7:20P
Hist 300	Historical Writing	Vivian, Miriam	MW	D2	12:45-2:50P
Hist 357	Gilded Age & Progressive Era, 1877-1917	Rodriquez, Alicia	TR	DT2	12:45-2:50P
Hist 374	California History	Dodd, Doug	MW	D2	12:45-2:50P
Hist 401	The Renaissance	Harrie, Jeanne	MW	C2	10:00-12:05P
Hist 414	Ottoman Empire World History	Dhada, Mustafah	MW	F2	3:00-5:05P
Hist 421	Gender in East Asia	Staff	TR	CT2	10:00-12:05P
Hist 497	Cooperative Education	Staff	TBA		
Hist 499	Individual Study	Staff	TBA		
Hist 565	Sem in Mxcn & Mexican American Hist	Allen, Stephen	T	G2H2	5:15-9:35P
Hist 697	Master's Thesis	Staff	TBA		
Hist 698	Comprehensive Exam-MA	Staff	TBA		
Hist 699	Individual Study	Staff	TBA		
GST 200	Meet the World	Murphy, Cliona	T	DT2	12:45-2:50P

SPRING 2016

Hist 210(1)	World History	Staff	TR	BT2	7:45-9:50A
Hist 210(2)	World History	Staff	TR	FT2	3:00-5:05P
Hist 210(3)	World History	Staff	TR	DT2	12:45-2:50P
Hist 212(1)	World History III	Allen, Stephen	TR	GT2	5:15-7:20P
Hist 231(1)	Sur of US Hist to 1877	Rodriquez, Alicia	MW	B2	7:45-9:50A
Hist 231(2)	Sur of US Hist to 1877	Staff	TR	CT2	10:00-12:05P
Hist 232(3)	Sur of US Hist to 1877	Staff	MW	D2	12:45-2:50P
Hist 232(1)	Sur of US Hist since 1865	Staff	MW	C2	10:00-12:05P
Hist 232(2)	Sur of US Hist since 1865	Mulry, Kate	MW	F2	3:00-5:05P
Hist 300	Historical Writing	Vivian, Miriam	MW	G2	5:15-7:20P
Hist 303	The Roman Empire	Vivian, Miriam	MW	D2	12:45-2:50P
Hist 327	African Colonial Independence	Dhada, Mustafah	TR	CT2	10:00-12:05P
Hist 352	Revolutionary & Early Nat'l America	Mulry, Kate	MW	C2	10:00-12:05P
Hist 423	Modern Japan	Staff	TR	GT2	5:15-7:20P
Hist 453	Environmental History of the US	Dodd, Doug	TR	DT2	12:45-2:50P
Hist 462	Women & Gender in Modern TransAtlantic	Murphy, Cliona	MW	F2	3:00-5:05P
Hist 464	The American South	Rodriquez, Alicia	MW	D2	12:45-2:50P
Hist 490	Senior Seminar	Dhada, Mustafah	TR	FT2	3:00-5:05P
Hist 497	Cooperative Education	Staff	TBA		
Hist 499	Individual Study	Staff	TBA		
Hist 556	Reading Sem in American History	Dodd, Doug	T	G2H2	5:15-9:35P
Hist 697	Master's Thesis	Staff	TBA		
Hist 698	Comprehensive Exam-MA	Staff	TBA		
Hist 699	Individual Study	Staff	TBA		